

LAWRENCE LITTLETON

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CAREER SUMMARY

Versatile, highly experienced film and video digital effects supervisor and compositor with extensive technology knowledge and expertise, effective communications, team building skills and a fierce commitment to excellence. These qualities contributed to the numerous Special Effects Academy Awards won by many of his film and television projects.

Software Expertise: After Effects, Shake, Photoshop, Combustion, Nuke, 3ds Max, Cinema4d, Final Cut Pro, Dvd Studio Pro.

PROFESSIONAL EXPERIENCE

Svengali-FX, Venice, CA (02/08 –6/08)

Digital Compositor

Compositing using Apple Shake for the film “Beverly Hills Chihuahua”

Radioactive Labs, Austin, Texas (07/07 –12/07)

Digital Compositor, 3d Artist

Compositing using After Effects, 3d Artist using 3ds Max for “Powder Blue”.

Troublemaker Studios, Austin, Texas (01/07 –6/07)

Digital Compositor

Compositing using Apple Shake on Octo Mac Pro for two feature films.

Svengali-FX, Venice, CA (08/06 –11/06)

Digital Compositor

Compositing using Apple Shake for the film “Apocalypto”.

Digital Domain, Venice, CA (01/06 –07/06)

Senior Digital Compositor

Compositing using Nuke for the film “Flags of Our Fathers” directed by Clint Eastwood and Supervised by Matthew Butler.

Engine Room Vfx, Los Angeles, CA (09/05 –12/05)

Digital Compositor

Compositing using Adobe After Effects for the show “Twitches”

Luma Pictures, Santa Monica, CA (06/05 –09/05)

Digital Compositor

Compositing using Apple Shake for the film "Underworld : Evolution"

Digital Domain, Venice, CA (01/05-05/05)

Senior Digital Compositor

Integrated live action and CG elements using Nuke for the film "Stealth" directed by Rob Cohen and Supervised by Joel Hynek.

Riot Pictures, Santa Monica, CA (11/02 - 11/04)

Digital Effects Supervisor / Compositor

Compositor for feature films and television shows including "Cradle 2 the Grave", "League of Extraordinary Gentlemen", "Angels in America" and many others. Supervised and trained digital artists in postproduction techniques for feature films.

Shadow Digital, Entertainment Design Workshop Sheffield, MA (06/00 – 10/02)

Digital Effects Supervisor / Editor / Compositor

Editor / Compositor for Disney's Emmy Award winning television series "The Book of Pooh", integrating live action puppet foregrounds with real time, rendered virtual sets. Online editor and digital effects supervisor for two seasons on Avid Digital Studio. Supervised and trained a team of eighteen artists in techniques including rotoscoping, painting, color correction, compositing and editing.

Pacific Ocean Post, Santa Monica, CA. (08/95 – 05/00)

Digital Effects Supervisor / Compositor

Compositor on Academy Award winning films including "Independence Day", "Titanic", "What Dreams May Come" and many others. Supervised and trained co-workers in postproduction techniques including rotoscoping, painting, color correction and compositing.

Kodak Cinesite, Hollywood, CA. (10/94 –07/95)

Digital Compositing Supervisor / Compositor

Supervised digital post production teams on award winning films including "Free Willy 2" and "Waterworld". Lead Compositor using Kodak Cineon on SGI Onyx.

EDUCATION

- Brown Institute, Minneapolis, MN
Associate Degree in Electrical Engineering
- University of Minnesota, Minneapolis, MN
Computer Sciences
Graphics Systems Engineering Lab

For online filmography go to <<http://us.imdb.com/Name?Littleton,+Lawrence>>