

LAWRENCE LITTLETON

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CAREER SUMMARY

Versatile, highly experienced film and video digital effects supervisor and compositor with extensive technology knowledge and expertise, effective communications, team building skills and a fierce commitment to excellence. These qualities contributed to the numerous Special Effects Academy Awards won by many of his film projects.

Software Expertise: Foundry Nuke, After Effects, Apple Shake, Photoshop, Combustion, 3ds Max, Cinema4d, Final Cut Pro, Dvd Studio Pro. Specialize in 360 degree panoramic compositing.

PROFESSIONAL EXPERIENCE

Independent Production, Los Angeles, CA (11/10 –03/11)

Digital Compositor

Compositing using AE CS5 / Nuke for the film "Playback"

Sway Studos, Venice CA (07/10 –10/10)

Senior Compositor

Compositing using Foundry Nuke for Mini Countryman Commercial

Compositing using Foundry Nuke for Scion, US and Canda Versions

With A Twist, Detroit, MI (05/10 –06/10)

Digital Compositor

Compositing using Foundry Nuke for the film "Knight And Day"

AAA Digital Imaging, LTD, Mumbai India (02/10 –03/10)

Nuke Trainer with Steve Wright

Trained 80 students Foundry Nuke 2d and 3d.

Contour Entertainment, Los Angeles, CA (11/09 –02/10)

3D Animator, Compositor

Animator using 3DS Max for National Marine Core Museum Venue

Cottonwood Pictures, LLC, Austin, TX (06/09 –10/09)

Digital Compositor

Compositing using Foundry Nuke for the film "Tree Of Life"

Brickyard VFX, Boston, MA (03/09 –5/09)

Digital Compositor

Compositing using Foundry Nuke for the film “The Proposal”

Svengali-FX, Venice, CA (11/08 –02/09)

Digital Compositor

Compositing using Foundry Nuke for the film “Star Trek”

Pixel Magic, Toluca Lake, CA (08/08 –10/08)

Digital Compositor

Compositing using Apple Shake for the film “Marley And Me”

Svengali-FX, Venice, CA (02/08 –6/08)

Digital Compositor

Compositing using Foundry Nuke for the film “Beverly Hills Chihuahua”

Radioactive Labs, Austin, Texas (07/07 –12/07)

Digital Compositor, 3d Artist

Compositing using After Effects, 3d Artist using 3ds Max for “Powder Blue”.

Troublemaker Studios, Austin, Texas (01/07 –6/07)

Digital Compositor

Compositing using Apple Shake for “Santos”.

Svengali-FX, Venice, CA (08/06 –11/06)

Digital Compositor

Compositing using Apple Shake for the film “Apocalypto”.

Digital Domain, Venice, CA (01/06 –07/06)

Senior Digital Compositor

Compositing using Nuke for the film “Flags of Our Fathers” directed by Clint Eastwood and Supervised by Matthew Butler.

Engine Room Vfx, Los Angeles, CA (09/05 –12/05)

Digital Compositor

Compositing using Adobe After Effects for the show “Twitches”

Luma Pictures, Santa Monica, CA (06/05 –09/05)

Digital Compositor

Compositing using Apple Shake for the film “Underworld : Evolution”

Digital Domain, Venice, CA (01/05-05/05)

Senior Digital Compositor

Integrated live action and CG elements using Nuke for the film “Stealth” directed by Rob Cohen and Supervised by Joel Hynek.

Riot Pictures, Santa Monica, CA (11/02 - 11/04)

Digital Effects Supervisor / Compositor

Compositor for feature films and television shows including "Cradle 2 the Grave", "League of Extraordinary Gentlemen", "Angels in America" and many others.

Shadow Digital, Entertainment Design Workshop Sheffield, MA (06/00 – 10/02)

Digital Effects Supervisor / Editor / Compositor

Editor / Compositor for Disney's Emmy Award winning television series "The Book of Pooh", integrating live action puppet foregrounds with real time, rendered virtual sets. Online editor and digital effects supervisor for two seasons on Avid Digital Studio.

Pacific Ocean Post, Santa Monica, CA. (08/95 – 05/00)

Digital Effects Supervisor / Compositor

Compositor on Academy Award winning films including "Independence Day", "Titanic", "What Dreams May Come" and many others. Supervised and trained co-workers in postproduction techniques including rotoscoping, painting, color correction and compositing.

Kodak Cinesite, Hollywood, CA. (10/94 –07/95)

Digital Compositing Supervisor / Compositor

Supervised digital post production teams on award winning films including "Free Willy 2" and "Waterworld". Lead Compositor using Kodak Cineon on SGI Onyx.

EDUCATION

- Brown Institute, Minneapolis, MN
Associate Degree in Electrical Engineering
- University of Minnesota, Minneapolis, MN
Computer Sciences
Graphics Systems Engineering Lab

For online filmography go to <<http://us.imdb.com/Name?Littleton,+Lawrence>>