



October 1, 2003

To Whom it May Concern:

I was the Visual Effects Supervisor on HBO Films' and Mike Nichols' six-hour event—*ANGELS IN AMERICA*—and had the pleasure of working with Lawrence Littleton (through Riot Pictures) in a contractual arrangement from February through September 2003. Lawrence is a very talented digital compositor who executed many of the most complex shots for the project and I met with him several times a week for collaborative sessions.

True to his excellent reputation in the postproduction industry, I find Lawrence to be an accomplished professional of the highest caliber, a diligent and innovative problem solver who impressed me with his superior technical knowledge and creativity.

He was instrumental in Riot Pictures' ability to complete the many shots on time and on budget in spite of last minute changes typically required by any project. Lawrence has certainly proven to me that he is dependable and confident; he is a self-starter as well as a highly motivated team player. And his extensive background in the industry truly made a difference in crunch time. Lawrence's commitment to excellence and his strong work ethic contributed significantly to the needs of the *ANGELS* team, culminating in quite a brilliant production.

Lawrence will be an invaluable asset to any post-production team and I would highly recommend hiring him—including in a supervisory capacity. If you would like to discuss his attributes in more detail, please don't hesitate to call me.

Sincerely,

A handwritten signature in black ink, appearing to read "Richard Edlund", with a long horizontal flourish extending to the right.

Richard Edlund, ASC

Visual Effects Supervisor
ANGELS IN AMERICA